

Sonata

Claude Debussy

VIOLON *Allegro vivo (55 = ♩)*

p dolce espress.

PIANO *Allegro vivo*

pp dolce sostenuto

p poco marcato

più p **En serrant** *p cresc. poco a poco*

più p **En serrant** *p cresc. poco a poco*

a Tempo *f* *dolce vibrato*

a Tempo *f* *p*

simili *p*

p *expressif*

pp

This system features a vocal line with a melodic line and a piano accompaniment. The piano part includes chords and a bass line with a *pp* dynamic marking.

sf

sf

p

This system continues the musical piece with a vocal line and piano accompaniment. The piano part features a *sf* dynamic marking and a *p* dynamic marking.

1

f *p* *f*

sf *p marqué* *f*

This system includes a first ending bracket labeled '1'. The vocal line has dynamics of *f*, *p*, and *f*. The piano accompaniment has dynamics of *sf*, *p marqué*, and *f*.

dim. *cresc. molto*

dim. *p* *cresc. molto*

This system features a vocal line with dynamics of *dim.* and *cresc. molto*. The piano accompaniment has dynamics of *dim.*, *p*, and *cresc. molto*.

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Appassionato

Appassionato

f

dim.

2 L'istesso tempo très expressif

p

pp

L'istesso tempo

più dim.

pp

più pp

pp

p

Rit.

dolcissimo

Rit.

p

Meno mosso (Tempo rubato)

(2/4) sur la touche

pp

pp *lusingando*

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef, starting with a piano (*pp*) dynamic. It features a melodic line with a slur over the first three notes and a fermata. The bottom staff is a piano accompaniment in bass clef, marked *pp lusingando*. It consists of a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

p

Detailed description: This system continues the musical piece. The vocal line (top staff) has a dynamic of *p* and includes a fermata. The piano accompaniment (bottom staff) maintains the *pp lusingando* texture with eighth-note accompaniment and a bass line.

Tempo I°

(3/4)

pp

Tempo I°

Detailed description: This system marks a change in tempo to *Tempo I°*. The vocal line (top staff) has a dynamic of *pp* and a fermata. The piano accompaniment (bottom staff) also has a dynamic of *pp* and features a fermata. The accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

3

Meno mosso (Tempo rubato)

più pp

Meno mosso (Tempo rubato)

pp

Detailed description: This system is marked with a box containing the number '3'. The vocal line (top staff) has a dynamic of *più pp*. The piano accompaniment (bottom staff) has a dynamic of *pp*. Both staves feature a fermata. The piano accompaniment continues with eighth-note accompaniment and a bass line.

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(2) sur la touche

sempre pp

Tempo I^o

più p

Tempo I^o

8

Poco meno

Poco meno

pp

p

Rit. - - - - - // a Tempo

enh.
più pp

Rit. - - - - - // a Tempo

più pp

4 1^o Tempo

sempre pp

mf

1^o Tempo

sempre pp

pp

En serrant

En serrant

cresc. poco a poco

a Tempo

f

a Tempo

f

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dolce vibrato

p

Poco a poco animando e cresc. 5 **Appassionato**

p

Poco a poco animando e cresc. **Appassionato**

p

au Mouvt (Retenu)

p subito

au Mouvt

pp

Poco rit. *au Mouvt (Retenu)*

piu p

au Mouvt

Poco rit. *pp*

Rit. e smorzando - - - //

au Mouvt

p

Stretto

f

6

au Mouvt

p

au Mouvt

p

En serrant

En serrant

au Mouvt

ff con fuoco molto sostenuto

ff con fuoco

molto

molto

molto

Stretto

au Mouvt

ff

ff

au Mouvt

ff

sf

Intermède

Fantastique et léger (75 = ♩)

Retenu

Fantastique et léger
Retenu
Pad lib. quasi cadenza

Lent
più p
Lent
pp
f
au Mouvt
pp
f
au Mouvt

mf
mf
p subito
p
mf
mf
p
p

Cédez
p
più p
pp
1 au Mouvt
Cédez
p
più p
pp
au Mouvt

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Scherzando
pizz.
p

Scherzando
pp

p

p

p

p

sfz

p

arco

pizz.

arco

p

sfz

p

2

Poco a poco string. e cresc.

Rit. - - //

pp

Poco a poco string. e cresc.

Rit. - - //

pp

au Mouvt

p

au Mouvt

p

pp

p

più p

f

pizz.

p

più p

f

Scherzando

f

p doux et expressif

leggiere

poco

Scherzando

f

p leggiere

poco

p

mf

p

mf

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3 **Meno mosso**
8

mf *p* *mf* *expressif et sans rigueur*
Meno mosso
mf *mf* *expressif et sans rigueur*

8

Rubato *p* *piu p* *pp* **au 1^{er} Mouvt**
Rubato *p* *piu p* *pp* **au 1^{er} Mouvt**

pp *pp*

arco
sempre pp
sempre pp
m.g.

Meno mosso
p
Meno mosso
mf espressif et sans rigueur

Rubato
p
Rubato
p

più p
au Mouvt
più p
au Mouvt

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trem.
f *dim. e rall.*

f *dim. e rall. molto*

p *più p*

p *più p*

pp *sempre rall.*

pp

Plus lent jusqu'à la fin

8

più pp *morendo*

più pp *morendo*

Plus lent jusqu'à la fin

più pp *morendo*

più pp *morendo*

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Finale

Très animé (55 = ♩)

Très animé

pp léger et lointain

Meno mosso (poco)
sur la touche

pp dolce sostenuto

Meno mosso (poco)

più pp

pp

Poco a poco
Animato e cresc.

Poco a poco
Animato e cresc.

pp

p

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musical score system 1. Treble clef: *molto cresc.*, *ff*, (60 = ♩), (9/16). Bass clef: *molto cresc.*, *ff*, (9/16).

musical score system 2. Treble clef: *p*. Bass clef: *p*.

musical score system 3. Treble clef: *p*, *f*, 8. Bass clef: *p*, *f*.

musical score system 4. Treble clef: 1, *dim.*, *p*. Bass clef: *mf marcato*.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and then has a measure with a circled '8' above it, indicating an 8-measure rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *pp* and *dim.*

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern. Dynamics include *p*.

Third system of musical notation. The vocal line has a melodic phrase with the instruction *p poco a poco cresc.* below it. The piano accompaniment has a similar instruction *p poco a poco cresc.* below it. The piano part features a steady eighth-note pattern.

Fourth system of musical notation. The vocal line has a melodic phrase with the instruction *molto cresc.* below it. The piano accompaniment also has *molto cresc.* below it. The piano part features a steady eighth-note pattern. The system concludes with a double bar line and a circled '9' above it, indicating a 9-measure rest. Dynamics include *ff*.

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2

3

f

This system shows the beginning of a musical piece. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. A circled '2' is above the first measure of the right hand, and a circled '3' is above the first measure of the left hand. The dynamic marking *f* is present in the left hand.

dim.

molto dim.

This system continues the piece. The right hand has a melodic line with a fermata over the last measure. The left hand has a bass line with a fermata over the last measure. The dynamic markings *dim.* and *molto dim.* are present in the left hand.

Rit.

// Le double plus lent

pp

Rit.

// Le double plus lent

pp

pp

8^{ab}.

8^{ab}.

This system features a tempo change. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. The dynamic markings *pp* are present in the left hand. The tempo change is indicated by "Rit." and "// Le double plus lent". The markings "8^{ab}." are present in the left hand.

Rubato

poco cresc.

Rubato

8

8

8

8

This system features a tempo change. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure. The dynamic markings *poco cresc.* and *mf* are present in the left hand. The tempo change is indicated by "Rubato". The markings "8" are present in the left hand.

Molto rit.

p *f* *Molto rit.* *f* *f*

au Mouvt initial

pp

3

p *p*

sur la touche
quasi trem.

p *pp*

First system of a musical score, consisting of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have a grand staff (treble and bass clefs). The music features complex rhythmic patterns with many beamed notes and slurs.

Expressif et soutenu

Second system of the musical score. The top staff includes the instruction "sur la touche" above a triplet of notes and a dynamic marking of *pp*. The middle and bottom staves continue the musical notation with various slurs and articulations.

Expressif et soutenu

Third system of the musical score. The top staff features a dynamic marking of *p* and a fermata over a note. The middle and bottom staves show further development of the musical themes with intricate rhythmic figures.

Poco a poco animato

Fourth system of the musical score. The top staff includes a dynamic marking of *p* and the instruction "Poco a poco animato". The middle and bottom staves conclude the piece with a final cadence and a *p* dynamic marking.

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4

8

a Tempo 60 = ♩

f *f* *p subito* *mf*

a Tempo

f *f* *p subito* *mf*

Retenu poco a poco - - - - - //

f *sempre f*

Retenu poco a poco - - - - - //

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(6) **Meno mosso**

p staccato simile

Meno mosso

p marcato *cresc. molto* *f* *f cuivres*

Cédez - -

Cédez - -

ff **// a Tempo (Meno mosso)**

p staccato

// a Tempo (Meno mosso)

ff *p marcato* *cresc.*

Cédez - - - - - //

f **Cédez - - - - - //**

ff

ff *f cuivres* *ff*

molto

3 **Peu à peu: Très animé**

Peu à peu: Très animé

pp

pp sourdement agité

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. Dynamics include *p*, *cresc.*, and *o cresc.*.

Second system of the musical score, continuing the piece. It features similar notation to the first system. Dynamics include *molto* and *mf*.

Third system of the musical score. It begins with the instruction **Retenu** followed by a repeat sign and **// au Mouvt (Très animé)**. The music is marked with a forte *f* dynamic.

Fourth system of the musical score. It begins with a measure rest marked with the number 8. The music is marked with a fortissimo *ff* dynamic.

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